

IRIS

	Right Hand						Left Hand					
With Cassotto	Keys	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
IRIS 396 C	37 (19 mm)	F-F [Upon request: G-G]	3	8' - 8[16]' [Upon request: 8' - 8[8]']		7 [Upon request: 5]	96	4	5	ca. 10,7	430 x 195	A Mano
IRIS 496 C	37 (19 mm)	F-F [Upon request: G-G]	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		11	96	5	7	ca. 11,1	430 x 195	A Mano
IRIS 3120 C Compact	41 (19 mm)	F - A	3	8' - 8[16]' [Upon request: 8' - 8[8]']		7 [Upon request: 5]	120	4	5	ca. 10,8	450 x 195	A Mano
IRIS 4120 C	41 (20 mm)	F - A	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		11	120	5	7	ca. 11,3	480 x 195	A Mano
IRIS 4120 C Compact	41 (19 mm)	F - A	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		11	120	5	7	ca. 11,2	450 x 195	A Mano
IRIS Soul 4120 C Compact	41 (19 mm)	F - A	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		13 [Upon request: 11]	120	5	7	ca. 11,6	450 x 195	A Mano
IRIS 5120 C	41 (20 mm)	F - A	5	4[8]/8' - 8[16]'		13	120	5	7	ca. 12,0	480 x 210	A Mano
Without Cassotto	Keys	Range	Choirs	Tuning + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
IRIS 372	34 (19 mm)	G-E [Upon request: F-D]	3	8[8]/16' [Upon request: 8[8]/8']		7 [Upon request: 5]	72 [Upon request: 96]	4	5	ca. 9,4	395 x 190	Durall
IRIS 472	34 (19 mm)	G-E [Upon request: F-D]	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		10	72 [Upon request: 96]	4	5	ca. 9,6	395 x 190	Tipo A Mano
IRIS 396	37 (19 mm)	F-F [Upon request: G-G]	3	8[8]/16' [Upon request: 8[8]/8']		7 [Upon request: 5]	96	4	5	ca. 9,6	430 x 195	Durall
IRIS 496	37 (19 mm)	F-F [Upon request: G-G]	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		11	96	5	7	ca. 10,0	430 x 195	Tipo A Mano
IRIS 3120 Compact	41 (19 mm)	F - A	3	8[8]/16' [Upon request: 8[8]/8']		7 [Upon request: 5]	120	4	5	ca. 9,8	450 x 195	Tipo A Mano
IRIS 4120	41 (20 mm)	F - A	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		11	120	5	7	ca. 10,2	480 x 195	Tipo A Mano
IRIS 4120 Compact	41 (19 mm)	F - A	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		11	120	5	7	ca. 10,1	450 x 195	Tipo A Mano
With Cassotto	Buttons/Notes	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
IRIS 380 KC	72/43	E - Ais	3	8' - 8[16]' [Upon request: 8' - 8[8]']		7 [Upon request: 5]	96	4	5	ca. 9,4	365 x 225	A Mano
IRIS 496 KC	72/43	E - Ais	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		11	96	5	7	ca. 11,1	450 x 195	A Mano
IRIS 4120 KC	77/46	Cis - Ais	4	4[8]' - 8[16]' [Upon request: 8[8]' - 8[16]']		11	120	5	7	ca. 11,3	480 x 195	A Mano
Without Cassotto	Buttons/Notes	Range	Choirs	Tuning + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
IRIS 372 K	62/37	E - G	3	8[8]/16' [Upon request: 8[8]/8']		7 [Upon request: 5]	72 [Upon request: 96]	4	5	ca. 9,4	395 x 190	Durall
IRIS 380 K	72/43	E - Ais	3	8[8]/16' [Upon request: 8[8]/8']		5 (Levers behind the keyboard)	96	4	5	ca. 8,4	365 x 200	Durall
IRIS 496 K	72/43	E - Ais	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		11	96	5	7	ca. 10,0	450 x 195	Tipo A Mano
IRIS 4120 K	77/46	Cis - Ais	4	4[8]/8[16]' [Upon request: 8[8]/8[16]']		11	120	5	7	ca. 10,2	480 x 195	Tipo A Mano

PROLINE

	Right Hand			Left Hand								
	Buttons	Rows	Choirs	Buttons	Double basses	Single basses	Chords	Weight (kg)	Box (mm)	Reeds		
PROLINE 24 CASSOTTO	46	4	2	15+1	4	4	7	ca. 7,5	380 x 200	A Mano		
PROLINE 33	37+2	3	3	11	6	0	5	ca. 7,0	380 x 200	Tipo A Mano		
PROLINE 34	46, 48 or 50	4	3	15+1	4	4	7	ca. 7,3	380 x 200	Tipo A Mano		
PROLINE 34 START	46	4	3	17	4	4 [Upon request: 5]	8	ca. 7,3	380 x 200	Tipo A Mano		
PROLINE 35	64	5	3	19	5	4	9	ca. 9,0	420 x 220	Tipo A Mano		
NATUR 34 – 8	46, 48 or 50	4	3	16	8	0	8	ca. 7,8	380 x 200	Tipo A Mano		
NATUR 34 – 9	46, 48 or 50	4	3	18	9	0	8	ca. 8,0	380 x 200	Tipo A Mano		
NATUR 34 – 10	46, 48 or 50	4	3	20	10	0	8	ca. 8,2	380 x 200	Tipo A Mano		
LEIDENSCHAFT 33	37+4	3	3	11	6	0	5	ca. 7,0	380 x 200	A Mano		
LEIDENSCHAFT 34	46, 48 or 50	4	3	15+1	4	4	7	ca. 7,3	380 x 200	A Mano		
	Right Hand						Left Hand					
With Cassotto	Keys	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
PROLINE 396 CM	38 (19 mm)	E - F	3	8[8]' - 8'		5+1	96	4	3+1	ca. 10,7	450 x 200	A Mano
PROLINE 396 CMH	38 (19 mm)	E - F	3	8[8]' - 8'		5+1	96	4	0	ca. 11,0	450 x 200	A Mano
PROLINE 396 CMHR	38 (19 mm)	E - F	3	8[8]' - 8'		5+1	96	4	4+1	ca. 11,5	450 x 200	A Mano
PROLINE 496 CM	38 (19 mm)	E - F	4	8[8]' - 8[16]'		9+1	96	4	3+1	ca. 11,1	450 x 200	A Mano
PROLINE 496 CMH	38 (19 mm)	E - F	4	8[8]' - 8[16]'		9+1	96	4	0	ca. 11,4	450 x 200	A Mano
PROLINE 496 CMHR	38 (19 mm)	E - F	4	8[8]' - 8[16]'		9+1	96	4	4+1	ca. 11,9	450 x 200	A Mano
PROLINE 596 CM	38 (19 mm)	E - F	5	4[8]/8' - 8[16]'		12+1	96	5	6+1	ca. 11,8	450 x 215	A Mano
PROLINE 596 CMH	38 (19 mm)	E - F	5	4[8]/8' - 8[16]"		12+1	96	5	0	ca. 12,1	450 x 215	A Mano
PROLINE 596 CMHR	38 (19 mm)	E - F	5	4[8]/8' - 8[16]'		12+1	96	5	6+1	ca. 12,6	450 x 215	A Mano
PROLINE 3120 CM	42 (20 mm)	E - A	3	8[8]' - 8'		5+1	120	4	3+1	ca. 10,9	480 x 200	A Mano
PROLINE 3120 CMH	42 (20 mm)	E - A	3	8[8]' - 8'		5+1	120	4	0	ca. 11,2	480 x 200	A Mano
PROLINE 3120 CMHR	42 (20 mm)	E - A	3	8[8]' - 8'		5+1	120	4	4+1	ca. 11,7	480 x 200	A Mano
PROLINE 4120 CM	42 (20 mm)	E - A	4	8[8]' - 8[16]'		9+1	120	4	3+1	ca. 11,3	480 x 200	A Mano
PROLINE 4120 CMH	42 (20 mm)	E - A	4	8[8]' - 8[16]'		9+1	120	4	0	ca. 11,6	480 x 200	A Mano
PROLINE 4120 CMHR	42 (20 mm)	E - A	4	8[8]' - 8[16]'		9+1	120	4	4+1	ca. 12,1	480 x 200	A Mano
PROLINE 5120 CM	42 (20 mm)	E - A	5	4[8]/8' - 8[16]'		12+1	120	5	6+1	ca. 12,0	480 x 215	A Mano
PROLINE 5120 CMH	42 (20 mm)	E - A	5	4[8]/8' - 8[16]'		12+1	120	5	0	ca. 12,3	480 x 215	A Mano
PROLINE 5120 CMHR	42 (20 mm)	E - A	5	4[8]/8' - 8[16]'		12+1	120	5	6+1	ca. 12,8	480 x 215	A Mano
OBERKLANG 5	42 (20 mm)	E - A	5	4[8]/8' - 8[16]'		12+1	120	5	6+1	ca. 12,0	480 x 215	A Mano
With Cassotto	Buttons/Notes	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds	
PROLINE 496 MKC	72/43	E-Ais	4	8[8]' - 8[16]'		9+1	96	4	3+1	ca. 11,1	450 x 200	A Mano
PROLINE 496 MKCH	72/43	E-Ais	4	8[8]' - 8[16]'		9+1	96	4	0	ca. 11,4	450 x 200	A Mano
PROLINE 496 MKCHR	72/43	E-Ais	4	8[8]' - 8[16]'		9+1	96	4	4+1	ca. 11,9	450 x 200	A Mano
PROLINE 4120 MKC	77/46	Cis-Ais	4	8[8]' - 8[16]'		9+1	120	4	3+1	ca. 11,3	480 x 200	A Mano
PROLINE 4120 MKCH	77/46	Cis-Ais	4	8[8]' - 8[16]'		9+1	120	4	0	ca. 11,6	480 x 200	A Mano
PROLINE 4120 MKCHR	77/46	Cis-Ais	4	8[8]' - 8[16]'		9+1	120	4	4+1	ca. 12,1	480 x 200	A Mano
PROLINE 5120 MKC	82/49	Ais-Ais	5	4[8]/8' - 8[16]'		12+1	120	5	6+1	ca. 12,0	490 x 215	A Mano
PROLINE 5120 MKCH	82/49	Ais-Ais	5	4[8]/8' - 8[16]'		12+1	120	5	0	ca. 12,3	490 x 215	A Mano
PROLINE 5120 MKCHR	82/49	Ais-Ais	5	4[8]/8' - 8[16]'		12+1	120	5	6+1	ca. 12,8	490 x 215	A Mano

ALPLINE

	Right Hand			Left Hand								
	Buttons	Rows	Choirs	Buttons	Double basses	Single basses	Chords		Weight (kg)	Box (mm)	Reeds	
MINI	22	3	2	11	0	6	5		ca. 3,3	220 x 160	Durall	
LEARN 23 COMPACT	33+1	3	2	11	3	3	5		ca. 5,0	300 x 190	Durall	
LEARN 23	34+1 or 33+1	3	2	11+1	6	0	5		ca. 5,4	320 x 190	Durall	
LEARN 24	46	4	2	15+1	4	4	7		ca. 6,0	340 x 190	Durall	
ALPLINE 33	37+2	3	3	11	6	0	5		ca. 7,0	380 x 200	Durall	
ALPLINE 34 COMPACT	46	4	3	15+1	4	4	7		ca. 7,1	360 x 200	Durall	
ALPLINE 34 COMPACT START	46	4	3	15+1	4	4	7		ca. 7,1	360 x 200	Durall	
ALPLINE 34	46, 48 or 50	4	3	15+1	4	4	7		ca. 7,3	380 x 200	Durall	
	Right Hand						Left Hand					
Without Cassotto	Keys	Range	Choirs	Tuning + Registers			Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds
ALPLINE 372 M	34 (20 mm)	G - E	3	8'/8'/8'			72	4	0	ca. 8,7	405 x 200	Durall
ALPLINE 372 MH	34 (20 mm)	G - E	3	8'/8'/8'			72	4	0	ca. 9,0	405 x 200	Durall
ALPLINE 396 M	38 (19 mm)	E - F	3	8'/8'/8'			96	4	3+1	ca. 9,6	450 x 200	Durall
ALPLINE 396 MH	38 (19 mm)	E - F	3	8'/8'/8'			96	4	0	ca. 9,9	450 x 200	Durall
ALPLINE 396 MHR	38 (19 mm)	E - F	3	8'/8'/8'			96	4	4+1	ca. 10,4	450 x 200	Durall
ALPLINE 396 MHST	37 (19 mm)	F - F	3	8'/8'/8'			96	4	0	ca. 9,2	430 x 200	Durall
ALPLINE 472 M	34 (20 mm)	G - E	4	8'/8'/8'/16'			72	4	3+1	ca. 9,6	405 x 200	Tipo A Mano
ALPLINE 472 MH	34 (20 mm)	G - E	4	8'/8'/8'/16'			72	4	0	ca. 9,9	405 x 200	Tipo A Mano
ALPLINE 496 M	38 (19 mm)	E - F	4	8'/8'/8'/16'			96	4	3+1	ca. 10,0	450 x 200	Tipo A Mano
ALPLINE 496 MH	38 (19 mm)	E - F	4	8'/8'/8'/16'			96	4	0	ca. 10,3	450 x 200	Tipo A Mano
ALPLINE 496 MHR	38 (19 mm)	E - F	4	8'/8'/8'/16'			96	4	4+1	ca. 10,8	450 x 200	Tipo A Mano
ALPLINE 4120 M	41 (20 mm)	E - A	4	8'/8'/8'/16'			120	4	3+1	ca. 10,2	480 x 200	Tipo A Mano
ALPLINE 4120 MH	41 (20 mm)	E - A	4	8'/8'/8'/16'			120	4	0	ca. 10,5	480 x 200	Tipo A Mano
ALPLINE 4120 MHR	41 (20 mm)	E - A	4	8'/8'/8'/16'			120	4	4+1	ca. 11,0	480 x 200	Tipo A Mano
Without Cassotto	Buttons/Notes	Range	Choirs	Tuning + Registers			Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds
ALPLINE 372 MK	62/37	E - E	3	8'/8'/8'			72	4	0	ca. 8,7	405 x 200	Durall
ALPLINE 372 MKH	62/37	E - E	3	8'/8'/8'			72	4	0	ca. 9,0	405 x 200	Durall
ALPLINE 396 MK	72/43	E - Ais	3	8'/8'/8'			96	4	3+1	ca. 9,6	450 x 200	Durall
ALPLINE 396 MKH	72/43	E - Ais	3	8'/8'/8'			96	4	0	ca. 9,9	450 x 200	Durall
ALPLINE 396 MKHR	72/43	E - Ais	3	8'/8'/8'			96	4	4+1	ca. 10,4	450 x 200	Durall
ALPLINE 396 MKHST	62/37	E - E	3	8'/8'/8'			96	4	0	ca. 9,2	400 x 200	Durall
ALPLINE 4120 MK	77/46	Cis - Ais	4	8'/8'/8'/16'			120	4	3+1	ca. 10,2	480 x 200	Tipo A Mano
ALPLINE 4120 MKH	77/46	Cis - Ais	4	8'/8'/8'/16'			120	4	0	ca. 10,5	480 x 200	Tipo A Mano
ALPLINE 4120 MKHR	77/46	Cis - Ais	4	8'/8'/8'/16'			120	4	4+1	ca. 11,0	480 x 200	Tipo A Mano