

PROLINE

	Right Hand			Left Hand							
	Buttons	Rows	Choirs	Buttons	Double basses	Single basses	Chords	Weight (kg)	Box (mm)	Reeds	
PROLINE 24 CASSOTTO	46	4	2	15+1	4	4	7	ca. 7,5	380 x 200	A Mano	
PROLINE 33	37+2	3	3	11	6	0	5	ca. 7,0	380 x 200	Tipo A Mano	
PROLINE 34	46, 48 or 50	4	3	15+1	4	4	7	ca. 7,3	380 x 200	Tipo A Mano	
PROLINE 34 START	46	4	3	17	4	4 [Upon request: 5]	8	ca. 7,3	380 x 200	Tipo A Mano	
PROLINE 35	64	5	3	19	5	4	9	ca. 9,0	420 x 220	Tipo A Mano	
NATUR 34 – 8	46, 48 or 50	4	3	16	8	0	8	ca. 7,8	380 x 200	Tipo A Mano	
NATUR 34 – 9	46, 48 or 50	4	3	18	9	0	8	ca. 8,0	380 x 200	Tipo A Mano	
NATUR 34 – 10	46, 48 or 50	4	3	20	10	0	8	ca. 8,2	380 x 200	Tipo A Mano	
LEIDENSCHAFT 33	37+4	3	3	11	6	0	5	ca. 7,0	380 x 200	A Mano	
LEIDENSCHAFT 34	46, 48 or 50	4	3	15+1	4	4	7	ca. 7,3	380 x 200	A Mano	
	Right Hand					Left Hand					
With Cassotto	Keys	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds
PROLINE 396 CM	38 (19 mm)	E - F	3	8'⁄8' - 8'		96	4	3+1	ca. 10,7	450 x 200	A Mano
PROLINE 396 CMH	38 (19 mm)	E - F	3	8'⁄8' - 8'		96	4	0	ca. 11,0	450 x 200	A Mano
PROLINE 396 CMHR	38 (19 mm)	E - F	3	8'⁄8' - 8'		96	4	4+1	ca. 11,5	450 x 200	A Mano
PROLINE 496 CM	38 (19 mm)	E - F	4	8'⁄8' - 8' 16'		96	4	3+1	ca. 11,1	450 x 200	A Mano
PROLINE 496 CMH	38 (19 mm)	E - F	4	8'⁄8' - 8' 16'		96	4	0	ca. 11,4	450 x 200	A Mano
PROLINE 496 CMHR	38 (19 mm)	E - F	4	8'⁄8' - 8' 16'		96	4	4+1	ca. 11,9	450 x 200	A Mano
PROLINE 596 CM	38 (19 mm)	E - F	5	4'⁄8'⁄8' - 8' 16'		96	5	6+1	ca. 11,8	450 x 215	A Mano
PROLINE 596 CMH	38 (19 mm)	E - F	5	4'⁄8'⁄8' - 8' 16"		96	5	0	ca. 12,1	450 x 215	A Mano
PROLINE 596 CMHR	38 (19 mm)	E - F	5	4'⁄8'⁄8' - 8' 16'		96	5	6+1	ca. 12,6	450 x 215	A Mano
PROLINE 3120 CM	42 (20 mm)	E - A	3	8'⁄8' - 8'		120	4	3+1	ca. 10,9	480 x 200	A Mano
PROLINE 3120 CMH	42 (20 mm)	E - A	3	8'⁄8' - 8'		120	4	0	ca. 11,2	480 x 200	A Mano
PROLINE 3120 CMHR	42 (20 mm)	E - A	3	8'⁄8' - 8'		120	4	4+1	ca. 11,7	480 x 200	A Mano
PROLINE 4120 CM	42 (20 mm)	E - A	4	8'⁄8' - 8' 16'		120	4	3+1	ca. 11,3	480 x 200	A Mano
PROLINE 4120 CMH	42 (20 mm)	E - A	4	8'⁄8' - 8' 16'		120	4	0	ca. 11,6	480 x 200	A Mano
PROLINE 4120 CMHR	42 (20 mm)	E - A	4	8'⁄8' - 8' 16'		120	4	4+1	ca. 12,1	480 x 200	A Mano
PROLINE 5120 CM	42 (20 mm)	E - A	5	4'⁄8'⁄8' - 8' 16'		120	5	6+1	ca. 12,0	480 x 215	A Mano
PROLINE 5120 CMH	42 (20 mm)	E - A	5	4'⁄8'⁄8' - 8' 16'		120	5	0	ca. 12,3	480 x 215	A Mano
PROLINE 5120 CMHR	42 (20 mm)	E - A	5	4'⁄8'⁄8' - 8' 16'		120	5	6+1	ca. 12,8	480 x 215	A Mano
OBERKLANG 5	42 (20 mm)	E - A	5	4'⁄8'⁄8' - 8' 16'		120	5	6+1	ca. 12,0	480 x 215	A Mano
With Cassotto	Buttons/Notes	Range	Choirs	Tuning (Outside the Cassotto - Inside the Cassotto) + Registers		Buttons	Choirs	Registers	Weight (kg)	Box (mm)	Reeds
PROLINE 496 MKC	72/43	E-Ais	4	8'⁄8' - 8' 16'		96	4	3+1	ca. 11,1	450 x 200	A Mano
PROLINE 496 MKCH	72/43	E-Ais	4	8'⁄8' - 8' 16'		96	4	0	ca. 11,4	450 x 200	A Mano
PROLINE 496 MKCHR	72/43	E-Ais	4	8'⁄8' - 8' 16'		96	4	4+1	ca. 11,9	450 x 200	A Mano
PROLINE 4120 MKC	77/46	Cis-Ais	4	8'⁄8' - 8' 16'		120	4	3+1	ca. 11,3	480 x 200	A Mano
PROLINE 4120 MKCH	77/46	Cis-Ais	4	8'⁄8' - 8' 16'		120	4	0	ca. 11,6	480 x 200	A Mano
PROLINE 4120 MKCHR	77/46	Cis-Ais	4	8'⁄8' - 8' 16'		120	4	4+1	ca. 12,1	480 x 200	A Mano
PROLINE 5120 MKC	82/49	Ais-Ais	5	4'⁄8'⁄8' - 8' 16'		120	5	6+1	ca. 12,0	490 x 215	A Mano
PROLINE 5120 MKCH	82/49	Ais-Ais	5	4'⁄8'⁄8' - 8' 16'		120	5	0	ca. 12,3	490 x 215	A Mano
PROLINE 5120 MKCHR	82/49	Ais-Ais	5	4'⁄8'⁄8' - 8' 16'		120	5	6+1	ca. 12,8	490 x 215	A Mano